

THE NEW ZEALAND PONY CLUB ASSOCIATION
Novice Dressage Test N2: 2005

Bridle: Ordinary Snaffle
 Arena: 60m x 20m
 Schedule: 8 minutes

All trot may be executed sitting or rising unless otherwise stated.

Movement		Description	Max Marks	Co efficient	Directive Ideas
1	A X C	Enter at working trot Halt. Salute. Proceed at working trot Track left	10		The straightness of entry, the halt immobility, move off, the bend in the corner
2	S	Circle left 15 metres	10		The regularity, activity, balance and bend The shape of the circle
3	SF F	Change rein and progressively lengthen the strides Working trot	10		The transitions. The lengthening of stride and frame, balance and regularity
4	V Over L P	Turn right Medium walk for 3 – 5 strides Proceed working trot Turn left	10		The regularity. The straightness and balance through the transitions The bend in the turns
5	R Over I S	Turn left Medium walk for 3 – 5 strides Proceed working trot Turn right	10		The regularity. The straightness and balance through the transitions The bend in the turns
6	R	Circle right 15 metres	10		The regularity, activity, balance and bend The shape of the circle
7	RK K	Change rein and progressively lengthen the strides Working trot	10	2	The transitions. The lengthening of stride and frame, balance and regularity
8	F	Medium walk	10		The transition. The regularity and activity
9	B B	Circle left 20 metres at free walk on a long rein Medium walk	10	2	The lengthening of the frame, regularity and lengthening of steps. The transitions
10	R M	Working trot Working canter left	10		The transitions, balance and activity
11	HV	Progressively lengthen the strides	10		The roundness and lengthening of stride and frame
12	V	Circle left 20 metres developing working canter on the first half of the circle	10		The balance, rhythm and bend, the shape of the circle. The transition
13	PXS	Change rein with change of leg through trot at X	10		The straightness and balance through the transitions.
14	MP	Progressively lengthen the strides	10	2	The roundness and lengthening of stride and frame
15	P	Circle right 20 metres developing working canter on the first half of the circle	10		The balance, rhythm and bend, the shape of the circle. The transition
16	VXR	Change rein with change of leg through trot at X	10		The straightness and balance through the transitions.
17	H E X G	Working trot Turn left Turn left Halt. Salute.	10		The transition. The balance and bend in the turns, the straightness and regularity of the trot. The balance of the halt, immobility
Leave arena at a free walk on a long rein at A					
18		Paces (freedom and regularity)	10	2	
19		Impulsion (desire to move forward, elasticity of steps, suppleness of back and engagement of the hindquarters)	10	2	
20		Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle)	10	2	
21		Riders position and seat (correctness and effect of the aids)	10	2	
TOTAL			280		