

**THE NEW ZEALAND PONY CLUB ASSOCIATION**  
**Elementary Dressage Test E2: 2005**

Bridle: Ordinary Snaffle or Simple Double Bridle  
 Arena: 60m x 20m  
 Schedule Time: 8 minutes

**All trot executed sitting unless otherwise stated.**

Movement		Description	Max Marks	Co efficient	Directive Ideas
1	A X C	Enter at working trot (sitting or rising) Halt. Salute. Proceed at working trot (sitting or rising) Track left	10		The straightness of entry, the halt, immobility, move off, the bend in the corner
2	HV V	Show some medium trot (sitting or rising) Working trot	10		The roundness and lengthening of the stride and frame. The transitions
3	PI	Leg yield to the left	10		The correctness, regularity and balance
4	I C	Circle right 10 metres Track left	10		The regularity, activity, balance and bend The shape of the circle
5	HP P	Change the rein medium trot Working trot	10		The roundness and lengthening of the stride and frame. The transitions
6	VI	Leg yield to the right	10		The correctness, regularity and balance
7	I	Circle left 10 metres	10		The regularity, activity, balance and bend The shape of the circle
8	G C	Medium walk Track right	10		The transition. The bend in the corner The regularity and activity
9	MG GH	Half circle right 10 metres Half circle left 10 metres	10		The regularity, activity and bend The shape of the half circles
10	HP P	Change rein at free walk on a long rein Medium walk	10	2	The lengthening of the stride and frame The transitions
11	F	Working canter right	10		The preparation, the transition, balance and activity
12	KH	One loop 8 metres in from the track without change of leg	10		The rhythm, balance and regularity of the canter. The shape of the loop.
13	M R R	Medium canter Circle right 20 metres and before returning to Working canter	10		The roundness and lengthening of stride and frame. The balance and bend The shape of the circle. The transitions.
14	B X E V	Turn right Working trot Turn left Medium walk	10		The balance and bend in the turns The transitions. The regularity and activity of the trot and the walk.
15	K	Working canter left	10		The preparation, the transition, balance and activity
16	FM	One loop 8 metres in from the track without change of leg	10		The rhythm, balance and regularity of the canter. The shape of the loop.
17	H S S	Medium canter Circle left 20 metres and before returning to Working canter	10		The roundness and lengthening of stride and frame. The balance and bend The shape of the circle. The transitions.
18	E X B	Turn left Working trot Turn right	10		The balance and bend in the turns The transition. The regularity and activity of the trot.
19	A X	Down centre line Halt. Salute.	10		The balance and bend in the corner, straightness, the halt, immobility
		Leave arena at a free walk on a long rein at A			
20		<b>Paces</b> (freedom and regularity)	10	2	
21		<b>Impulsion</b> (desire to move forward, elasticity of steps, suppleness of back and engagement of the hindquarters)	10	2	
22		<b>Submission</b> (attention and confidence, harmony, lightness and ease of movement, acceptance of the bridle)	10	2	
23		<b>Riders position and seat</b> (correctness and effect of the aids)	10	2	
<b>TOTAL</b>			<b>280</b>		